

THE SETUP.

LIGHTING.

26 x Robe Pointe
12 x Martin MAC Viper Profile
4 x Martin Mac Quantum Wash
12 x Martin Mac Aura
32 x GLP JDC1 Strobe
16 x ETC Source 4 Lustr 2
Grand MA2 Full Console

AUDIO.

Digico SD12 FOH Broadcast Console
Full Loaded Waves Package
56ch recording at 96kHz
Genelec 804A Near Field Monitor
Digico SD9 Core 2 Monitor Console
Including Shure Axient Digital Wireless
8 Channels of Shure PSM1000 In Ear Monitors
8 x d&b M4 Monitors

CAMERAS, SWITCHING, LED WALL

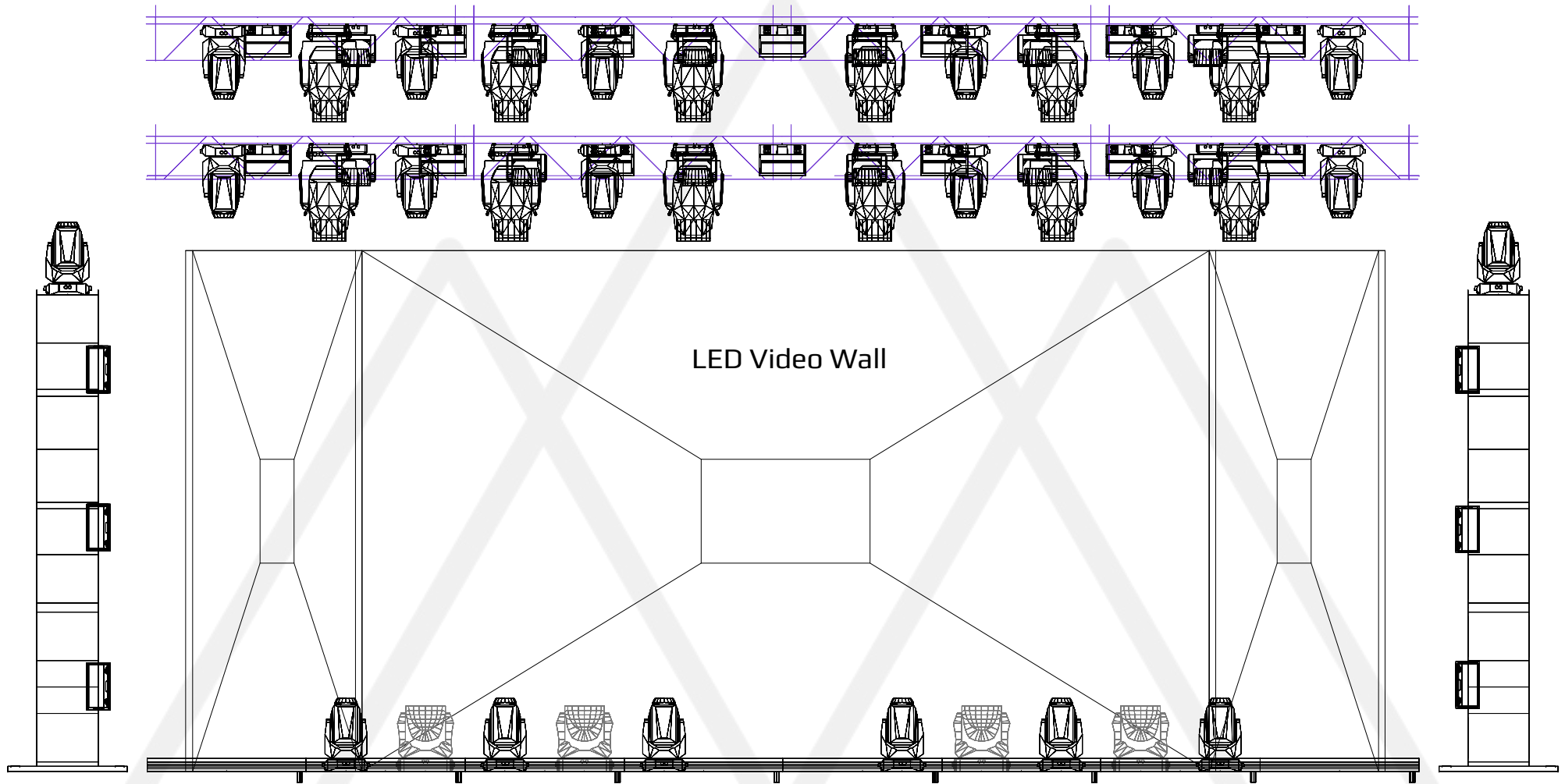
HD Pana Switcher
4 x HD 1080p Robo Cams
3 x Broadcast HD cameras
1 x Fuji Zoom 87X Long Lens
1 x Epiphan Video Pearl Dual Channel Streaming Video Encoder







LED Wall

31'2" x 13' Absen M2.9 LED Wall
D3 Media Server



thehub.lemmonent.com

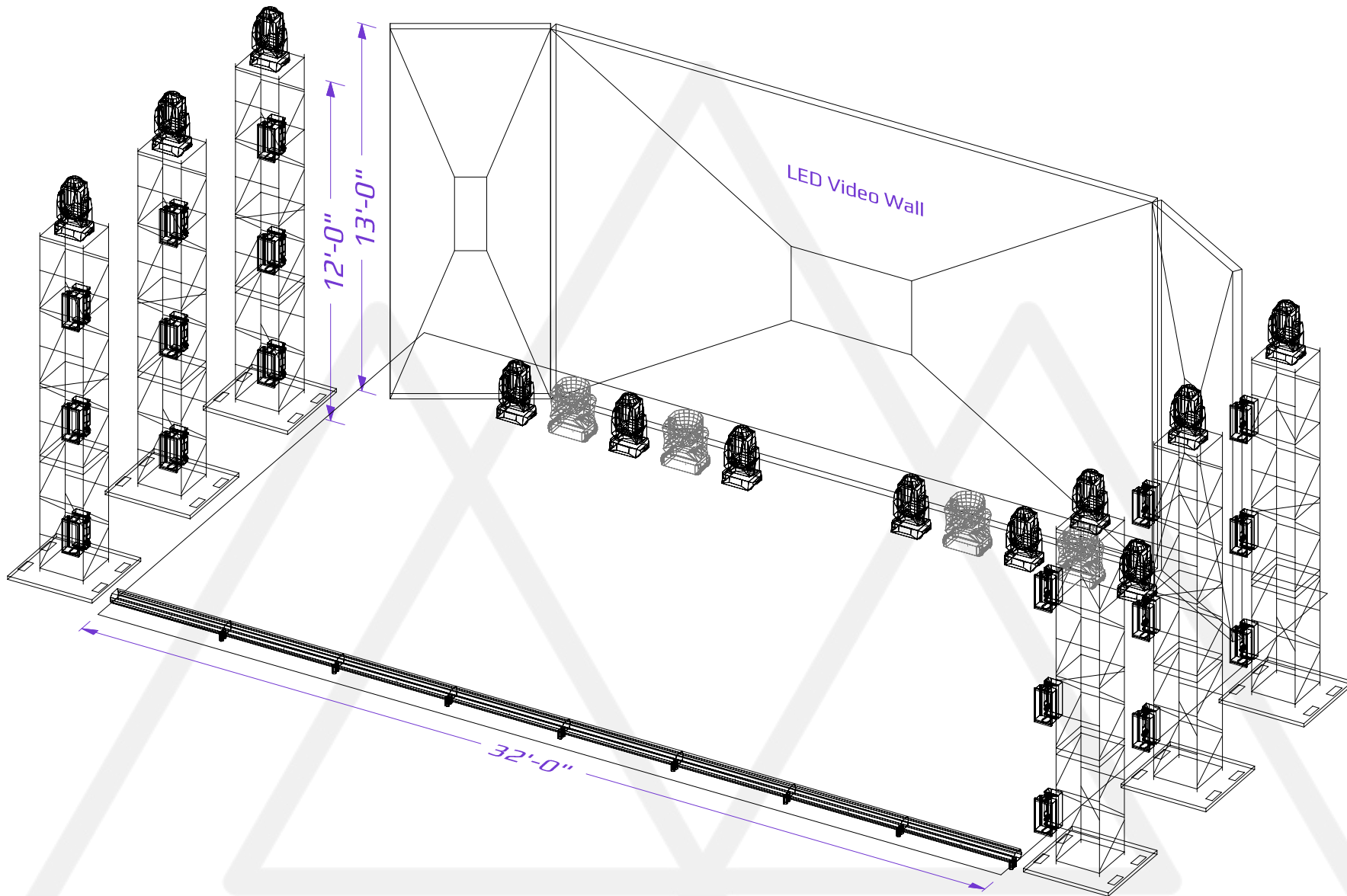






Symbol	Name	Count
	MAC Viper Profile	12
	Robe Pointe	24
	JDC1	32
	MAC Aura	12
	MAC Quantum	4
	Color Force II 48	8

Project: The HUB
 Version: 3
 View Type: Front View - All Fixtures
 Date: 2021-03-17
 Design By: Curtis Leroux
 Drawn By: Curtis Leroux
 Contact: curtislx@hotmail.com


 ultraviolet design



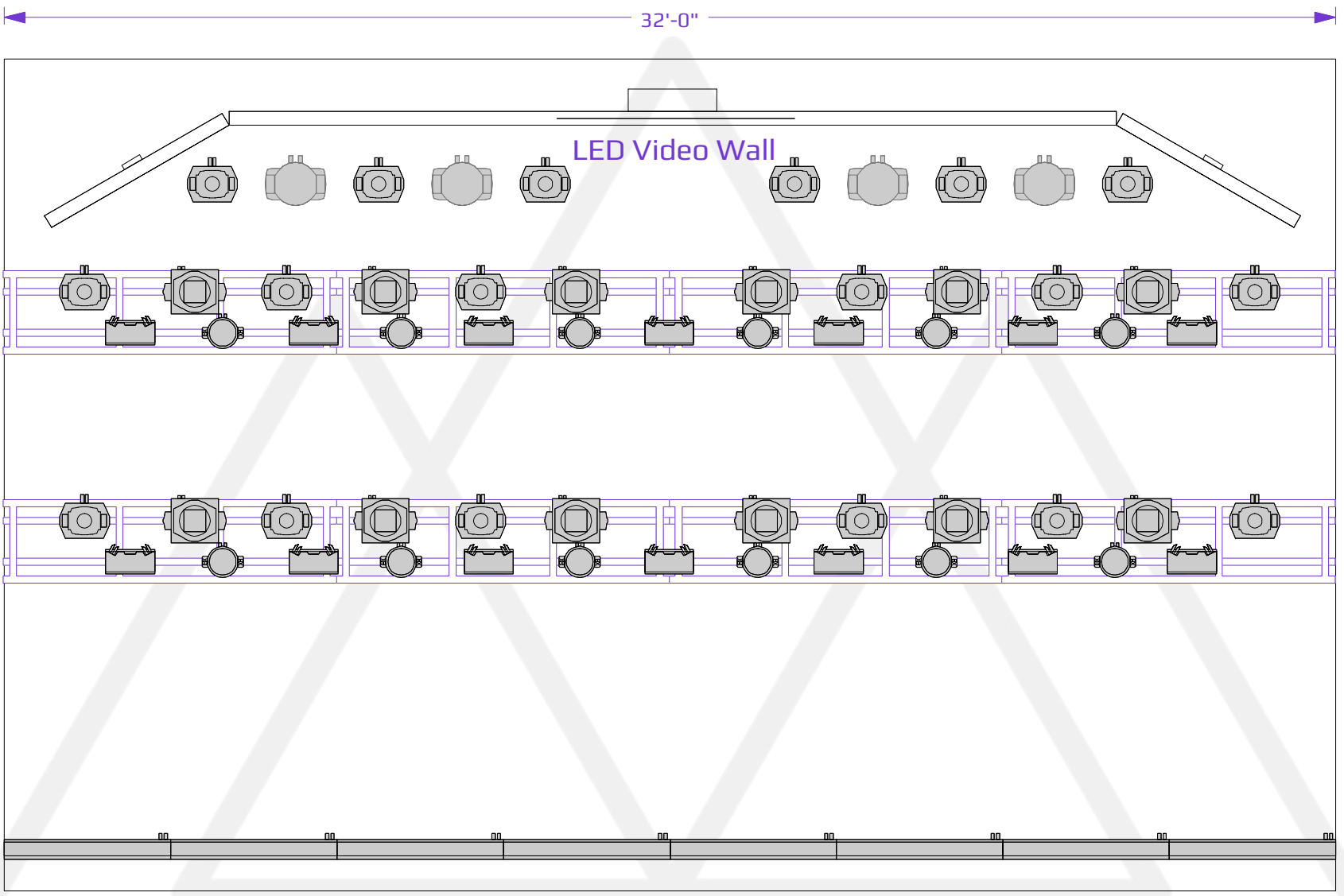


Symbol	Name	Count
	Robe Pointe	12
	JDC1	18
	MAC Quantum	4
	Color Force II 48	8

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